




Carefully observe the arrangement of primary colours in this detail of the painting. Using your red, blue, yellow and black pencils or khokis, create blocks of colour on the empty strip that reflect the rhythm and spacing of the colours in the image.



This may seem like a very simple composition, but the canvas is divided up into many interesting sections.

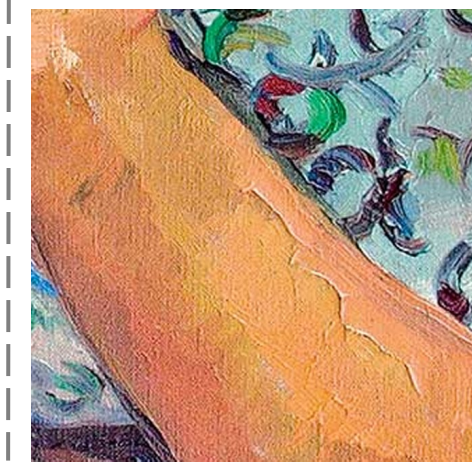
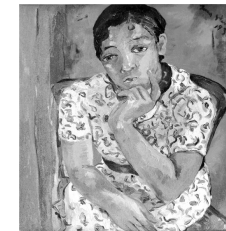
- Use a pencil to identify the directional lines in this artwork.
- Look for vertical, horizontal and diagonal compositional elements in this artwork. These are indicated by colour and shapes.
- Draw the lines extending beyond the frame.
- Now copy the lines onto the empty block. To reveal how Irma Stern organised the composition of this work.
- Observe the points where the lines cross and meet. What do we find at these points of contact?

Girl in a print dress

Activity sheet: Creative explorations

Imagine that you could zoom out of this painting and see more of the background and the entire girl.

- What would her environment look like?
- Which objects would you include that can tell us more about her situation?
- Would she still be alone?
- Use a pencil to extend the composition.
- You can create shades and textures with your pencil to unify your drawing with the image provided.



Irma Stern often used a palette knife to create thick textures with oil paint. These are impossible to do with a brush.

Experiment:

The next time you prepare a slice of bread, use your knife to create textures and patterns with:

Butter, peanut butter, jam, mayonnaise, tomato sauce, marmite, honey, etc.

Enjoy!

