

## SUBJECT MATTER

Make a list of the things you see and how they appear.

Describe the parts of the picture in detail: objects, subjects, shapes, colours, textures, etc.

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## STYLE

How does this artwork make me feel? Why? Describe the mood of the artwork.

Explain how the artist used shapes, colours, textures, materials, etc., to create a certain effect or atmosphere.

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## EMPIRICAL EVIDENCE

Title: \_\_\_\_\_

Artist: \_\_\_\_\_

Year: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium: \_\_\_\_\_



## MEANING

Consider all the information you have gathered thus far. Identify the themes and ideas that recurred in your discussions.

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## COMPOSITION

How are the objects and shapes organised in the picture space? Describe how things are placed in the format.

Discuss what has been cut off, left out, emphasised, repeated, contrasted, etc..

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## MATERIALS AND TECHNIQUE

Why did the artist choose to use this material in this way? Identify the materials and the process the artist used.

Compare how the material or medium was applied in parts of the artwork.

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