

COMPARATIVE ANALYSIS

Steps:

1. Analyse the two artworks separately.
2. Draw comparisons between the artworks.

Your comparisons must be based on:

Formal qualities: what is on/visible in the artwork

Context: The way that the artist's work is influenced by their world

Evaluate relevant similarities and differences between the pieces. This will reveal details about trends within historical periods, regional similarities, or growth of an individual artist over time.

Remember, differences between artworks are often just as important as similarities in a comparative analysis.

There are two ways of approaching a comparative analysis:

- **Discuss all details of one work, and then all details of the second work.** But ensure that you don't simply write two descriptions. You must refer back to the first artwork after analysing the second artwork. When you work this way, you won't have to go back and forth between the artworks too quickly or often.
- **Discuss a particular point in both works before moving on to another point.** When you work this way, you can draw attention to finer details that support your interpretation of the artwork. Just remember to discuss each point evenly to maintain a clear, consistent structure.