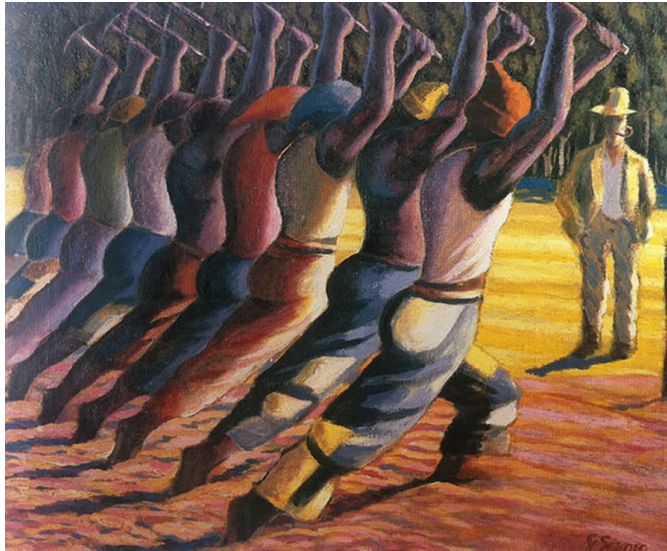


EMPIRICAL EVIDENCE



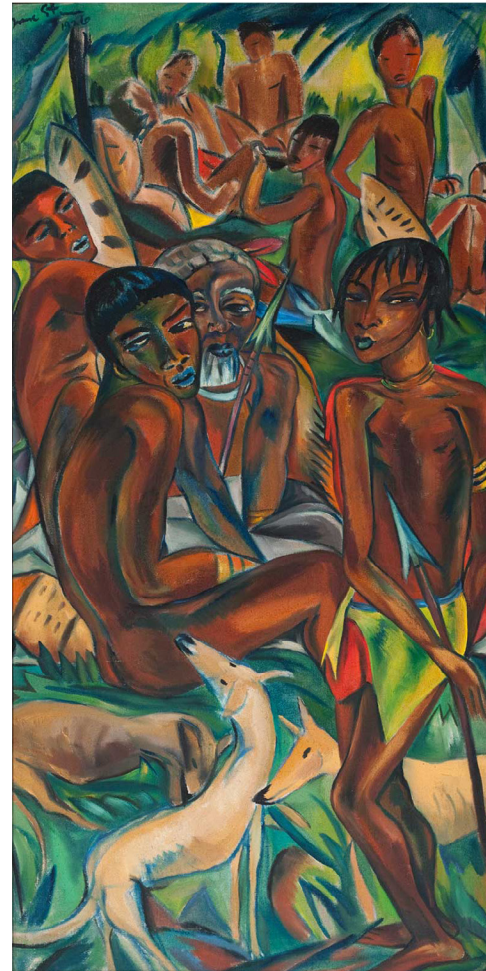
SUBJECT MATTER

STYLE

COMPOSITION

ARTWORK: GERARD SEKOTO: SONG OF THE PICK, 1947. OIL ON BOARD, 49X70 CM
ARTWORK: IRMA STERN: THE HUNT, 1926. OIL ON CANVAS, 88X 176.5 CM

MEANING/DISCUSSION



MATERIALS AND TECHNIQUE

VISUAL ANALYSIS: HOW TO COMPARE AND CONTEXTUALISE ARTWORKS