

EMPIRICAL EVIDENCE

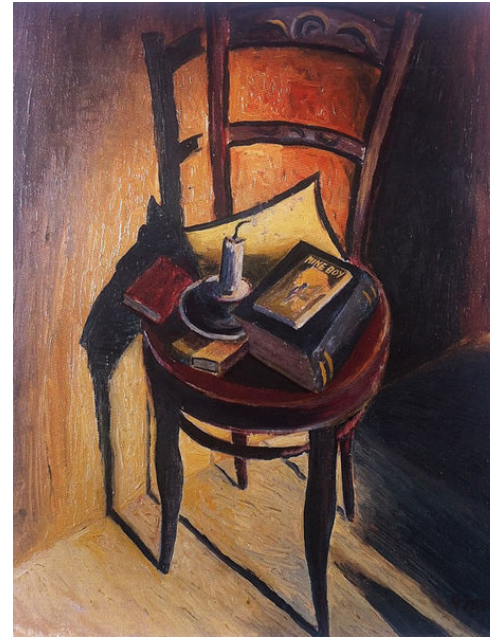


SUBJECT MATTER

STYLE

COMPOSITION

ARTWORK: IRMA STERN: STILL LIFE WITH DAHLIAS, 1946. OIL ON CANVAS, 85 X 95 CM
ARTWORK: GERARD SEKOTO: MINE BOY, 1946. OIL ON BOARD, 34.8 X 44.7 CM



MEANING/DISCUSSION

MATERIALS AND TECHNIQUE

EMPIRICAL EVIDENCE



SUBJECT MATTER

STYLE

COMPOSITION

ARTWORK: IRMA STERN: ARGENTINIAN WOMAN 1941. OIL ON CANVAS, 51 X 61 CM
ARTWORK: GERARD SEKOTO: A PORTRAIT OF A CAPE COLOURED SCHOOL TEACHER, OMAR, 1943. OIL ON BOARD, 50,5 X 58 CM



MEANING/DISCUSSION

MATERIALS AND TECHNIQUE
